

A close-up photograph of a man in a blue suit and tie, likely a public figure, being interviewed. Several hands are visible, holding various recording devices including smartphones and microphones, all pointed towards the man. The background is slightly blurred, showing a green and white striped pattern.

Pagefield

Pagefield Press Awards

NOVEMBER 2022



Introduction

By Pagefield Chief Executive, Oliver Foster

Our industry requires us PRs and lobbyists to understand the nuances and daily happenings in the complex world of the media: who is writing and saying what, and who is that having most influence over? For many people though, the writers behind the biggest stories of the day often remain largely unknown.

Many journalists will be happy with that as most enter the practice to hold power to account, not to attract fame and interest. But it can mean that these vital players in our democracy can go largely unnoticed and their impact sometimes unrecognised.

That's why – as part of our ongoing focus on the importance of campaigning – we are launching the Pagefield Press Awards to celebrate some of the most exciting and influential journalists, from budding reporters to veteran hacks, whose impact over the past year deserves to be recognised.

We've been fortunate to have a stellar group of industry professionals oversee the judging process, from national journalists to broadcasters. We were also particularly keen to ensure 'trade' journalists formed part of our judging panel, in recognition of the vital role they play – as respected industry and sectoral experts. Each of these journalists have taken time out of their busy schedules to judge the shortlisted candidates in four categories: **Scoop of the year; Journalist whose influence grew and grew this year; Up and coming broadcast journalist of the year; Business or economic journalist of the year.** I am hugely grateful to them for their time and wise judging.

There's a fantastic diversity to our nominees – whether it's in terms of style, background, experience or focus. They highlight the length and breadth of the talent our world-leading media boasts, and showcase how important it is to have such different voices and different perspectives. And at a time when the country has

been going through unprecedented levels of political uncertainty, the titles for whom they report and comment have provided much-needed stability and continuity for an anxious public.

We hope that our annual awards help to underline the incredibly important contribution journalists make in holding politicians, businesses, charities, trade unions, and high-profile individuals to account.

I'd also like to take this opportunity to thank two giants of the media world. Firstly **Stewart Purvis CBE.** When we set about identifying our longlists of contestants in each category, we thought there was no-one better placed to support us in narrowing down the journalists into their final shortlists. And secondly, **Alastair Stewart OBE,** who has very kindly taken time out of his broadcasting schedule to announce the winners of each award at our event on 22nd November.

I hope you enjoy reading more about those journalists who we believe have been at the vanguard of their trade this year, from unearthing and chasing stories in the public interest, to exposing truths within the corridors of power. Congratulations to all those who have been shortlisted – and good luck!

Oliver Foster, Chief Executive, Pagefield

Judging Panel

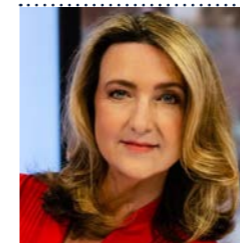
We are delighted to have brought together some of the great and the good from across print and broadcast journalism to judge the Pagefield Press Awards.



Lem Bingley
Editor,
Property Week



Ben Chu
Economics Editor,
BBC Newsnight



Victoria Derbyshire
Presenter,
BBC Newsnight



Nick Ferrari
LBC presenter



Tom Otley
Editorial Director,
Panacea Media,
Editor, Business Traveller



Jim Pickard
Chief Political
Correspondent, FT



John Stevens
Political Editor,
Daily Mail



Ruth Sunderland
City Editor,
Daily Mail



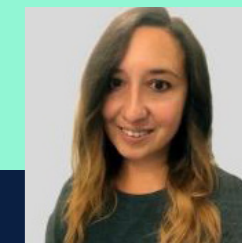
Camilla Tominey
Associate Editor,
Telegraph



Henry Zeffman
Associate Political Editor,
The Times

1. Scoop of the year

1. SCOOP OF THE YEAR



Hannah Al-Othman News Reporter, The Sunday Times

I believe British soldiers killed my sister. Now I want the truth

Hannah Al-Othman is a News Reporter at The Sunday Times, having previously worked a Political Correspondent for BuzzFeed News, as well as various roles across some of the Fleet Street's biggest names including The Sun, The Daily Mail, and the Evening Standard.

This summer, Al-Othman and her colleague David Collins were crowned winners of the prestigious Paul Foot Award for their investigation into the murder of Kenyan sex worker Agnes Wanjiru, revealing a disturbing culture of misogyny, secrecy, and impunity in the British army.

Wanjiru, a 21-year-old hairdresser who also worked as a sex worker, had disappeared after a night out drinking with British soldiers – two months later her body was found in the grounds of a hotel, which lies close to a British Army training base.

The investigation involved months of work across two continents, identifying and speaking to dozens of potential witnesses, and uncovering digital evidence that supported witness testimony. It led to The Sunday Times identifying – and confronting – a suspect, whom several members of the same regiment named as the killer.

The story was picked up by media around the world. It was met with noisy protests in Kenya and was shared on Twitter alongside the hashtag #JusticeforAgnesWanjiru. Members of both the United Kingdom and Kenyan parliaments demanded that whoever was responsible be brought to justice – the case is ongoing.



“I can still remember the moment I first read Hannah’s story about the death of Agnes Wanjiri and the revulsion I felt. Her dogged reporting has been exemplary and inspirational.”

John Stevens

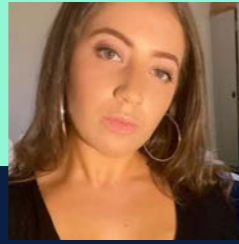
“This is a brilliant taboo-busting piece of work by Hannah.”

Jim Pickard

“One of the most shocking and arresting stories of the year”

Ruth Sunderland

1. SCOOP OF THE YEAR



Noa Hoffman

Political Reporter, The Sun

LURID CLAIMS I woke up in Chris Pincher's flat to find him on top of me after a night of boozing, alleged victim claims

This summer, Noa Hoffman was catapulted to the dizzying heights of celebrity journalism after she kickstarted the collapse of Boris Johnson's Government.

After joining The Sun as a Political Reporter in June at the age of 24, Noa broke an exclusive the very same month revealing that the Prime Minister's former Deputy Chief Whip, Christopher Pincher, had drunkenly groped two men at the Carlton Club. What followed was not just Pincher's departure from Government, but a flurry of Ministerial resignations which led to the Prime Minister's own resignation 48 hours later. Noa's extraordinary scoop even led to fans installing a fake blue plaque outside the News UK offices in London Bridge in recognition of the story's impact.

Before joining The Sun in June this year, Noa's brief career in journalism has seen her write for Yorkshire Live, The Jewish Chronicle and most recently Politics Home. Not many journalists can boast the meteoric rise Noa has had – and this is only the start.



“The resignation of Chris Pincher from his role as deputy chief whip fired the starting gun on an incredible week in British political history.”

John Stevens

“What a scoop!”

Ruth Sunderland

“Noa has really rocketed to attention this year with a string of impressive political stories.”

Henry Zeffman

1. SCOOP OF THE YEAR



Anna Isaac

City Editor, The Guardian (formerly Economic Editor at The Independent)

Rishi Sunak's millionaire wife avoids tax through non-dom status

Anna Isaac has recently joined The Guardian as the paper's City Editor, having left her role as Economics Editor at The Independent.

During her career, she has taken on a number of briefs, including covering SMEs for The Telegraph, financial markets across Europe for the Wall Street Journal, and the general economics beat for both the Telegraph and Independent.

Perhaps the defining moment of her burgeoning career came earlier this year in April, when writing for The Independent, as she became the first journalist to report on the non-domiciled tax status of Akshata Murthy, wife to then UK Chancellor Rishi Sunak. Her scoop made headlines around the world within hours, and quickly became extremely damaging for Sunak, who became the subject of weeks of negative headlines and personally critical coverage.

Ultimately, Isaac's exclusive would lead to a reversal in Murthy's tax status, an apology from Sunak, and a major loss for the Conservative Party in national polls, as they lost as much as 4% over the ensuing weeks. The story would also widen the rift between Sunak and then Prime Minister Boris Johnson, kicking off months of a tense relationship between the pair, and ultimately playing a part in Sunak's public resignation from the Government and subsequent leadership candidacy.



“Until Anna's sensational scoop dropped many in Westminster seemed certain Rishi Sunak would be the country's next prime minister.”

John Stevens

“This was a brilliant scoop which knocked the wind out of the sails of Rishi Sunak, until then an almost untouchable high-flying politician.”

Jim Pickard

“Great original story. One we all kick ourselves for not thinking of...”

Ruth Sunderland

1. SCOOP OF THE YEAR



Simon Walters Freelance Political Reporter

Boris Johnson's secret fund for Carrie Symonds' No.10 makeover: Prime Minister plans new charity backed by rich donors to help pay for lavish revamp of private Downing Street flat

As the UK was beginning to 'unlock' from a year of Covid-19 restrictions, Simon Walters broke the news that the then Prime Minister, Boris Johnson, had set up a charity – securing funding from wealthy Tory benefactors – to help pay for a costly makeover of his official flat by his fiancée, Carrie Symonds.

Simon Walters started his career at the Slough Evening Mail, before taking on the role of a Political Reporter with the Press Association and then The Sun. He was Deputy Editor at the Sunday Express and Political Editor of the Mail on Sunday for nineteen years before his appointment as Daily Mail Assistant Editor in 2018. Walters has since left the Mail and now works as a freelancer.

Walters, who was already a four time winner of the Political Journalist of the Year Award at the British Press Awards, segmented his status as a fearless reporter known for 'agenda setting' scoops, when he called out staff at Number 10 – specifically singling out Tory peer

Lord Brownlow for his involvement in facilitating a charity to be set up under the guise of preserving the heritage of both properties at Downing Street.

Through his investigative journalism, Walters sparked the flame that resulted in the fire within the Johnson administration that saw his personal aide, Dominic Cummings, make allegations leading to the subsequent Electoral Commission inquiry which found that the Conservative Party had failed to accurately reported donations, with the party receiving a £17,800 fine as a result.



“Cracking story which exposed prime minister Johnson’s slapdash to personal propriety when it came to dealings with donors.”

Jim Pickard

“Considerable impact and contributed to Johnson’s eventual downfall.”

Ruth Sunderland

“A great inspiration to see how doggedly Simon plugged away at this story.”

Henry Zeffman

1. SCOOP OF THE YEAR



Lone Wells Political Correspondent, BBC News

Boris Johnson was made aware of formal Chris Pincher complaint

After Boris Johnson's Government was rocked by allegations that his Deputy Chief Whip, Christopher Pincher, had drunkenly groped two men at the Carlton Club, things got worse for the Prime Minister when lone revealed that Johnson had been made aware of previous allegations made against Pincher.

After becoming Prime Minister in 2019, Johnson was made aware of a formal complaint about Pincher's "inappropriate behaviour" while he was a Foreign Office Minister. While the complaint led to a disciplinary process which confirmed his misconduct, Johnson still felt it appropriate to appoint Pincher to the Whip's office once he was Prime Minister.

Johnson has repeatedly faced claims of taking advantage of his most fervent loyalists, but once it was revealed that Johnson knew of Pincher's sexually inappropriate behaviour – the writing was already on the wall for his Government. The revelations poured scorn on an already embattled Government and sealed what quickly became an acrimonious fall from grace.

While The Sun's Noa Hoffman is often credited with the scoop that brought down Johnson's Government, it would not have been possible without the tireless investigating of the likes of lone, who took it as an opportunity to dig deeper and expose the poor practice at the heart of Government.

“The game was up for Boris Johnson when lone’s scoop dropped. She showed how No10’s attempts to extinguish the row over Chris Pincher were built on lies - which proved fatal for his premiership.”

John Stevens



“This was part of a sequence of stories which finally did for the Johnson administration, without a doubt.”

Jim Pickard

2. Journalist whose influence grew and grew this year

2. JOURNALIST WHOSE INFLUENCE GREW AND GREW THIS YEAR



Aubrey Allegretti

Political Correspondent, The Guardian

Aubrey Allegretti is a Political Correspondent at The Guardian – a remarkable feat before the age of 30. After a varied start to his journalistic career, working as a political researcher at News UK and even a short stint as a camera operator at Sky News, his first major role was as a News Reporter at The Huffington Post.

His first politics-specific role came as a Digital Politics Reporter at Sky News, laying the foundations for his favoured and current beat as a Political Correspondent at The Guardian.

Since joining The Guardian, Allegretti's reporting has mainly focused on the Conservative Party – a significant responsibility given Boris Johnson's turbulent premiership and dramatic downfall. One of his scoops revealed that two businessmen who together donated more than £1 million the Conservative Party had been handed prominent public health jobs, igniting a 'cronyism' row which has long haunted the Party. At The Guardian, Allegretti will have responsibility for reporting on the

political situation, including the new Prime Minister as they settle into their new position.

While his career has been brief, Allegretti is increasingly recognised as an exciting voice in political reporting and will certainly be one to watch as his profile continues to soar.

“Aubrey has made a good name for himself as a Tory expert on the usually left-leaning Guardian.”

Jim Pickard

“Aubrey is noticeably well plugged-in to a newer generation of MPs.”

Henry Zeffman

“Genuine agenda-setting reporting.”

Lem Bingley



2. JOURNALIST WHOSE INFLUENCE GREW AND GREW THIS YEAR



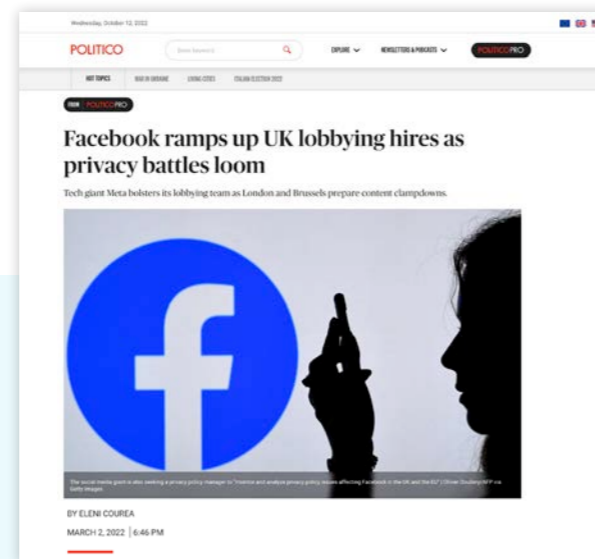
Eleni Courea

Deputy London Playbook Editor, POLITICO Europe

Eleni Courea joined POLITICO as the Deputy London Playbook Editor in January 2022. Courea kickstarted her career in journalism at *Research, where she provided news and analysis for academic institutions. Having gained experience through rotations at national outlets including The Guardian and New Statesman, she settled at The Times in February 2020. Here, she cut through the relentless pandemic coverage to report on rifts within the Labour Party and the workings of 10 Downing Street.

After Alex Wickham stepped away from his role at POLITICO to work at Bloomberg, Courea has taken on the mantle of collating the 'London Playbook' – a globally revered newsletter on the machinations of the Westminster bubble. Appearing at the top of inboxes of some of the most influential movers and shakers in UK and global politics four times a week, to say Courea's influence grew this year would be an understatement.

Although the role affords less possibility to carve out a journalistic niche, Courea will work across the entire spectrum of political activity to land unique scoops that generate chatter in and outside of Westminster, building her network and reputation where it matters most.



“Instead of churning out the usual parliamentary stories Eleni has been exploring original and unusual subjects including China’s influence in the UK.”

Jim Pickard

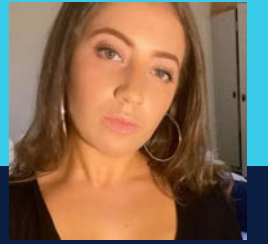
“I know from following up Eleni’s stories how deeply-sourced and carefully-judged they are.”

Henry Zeffman

“Impressive, in-depth and clear in explaining complicated or convoluted political decision making.”

Tom Otley

2. JOURNALIST WHOSE INFLUENCE GREW AND GREW THIS YEAR



Noa Hoffman

Political Reporter, The Sun

This summer, Noa Hoffman was catapulted to the dizzying heights of celebrity journalism after she kickstarted the run of events that finally brought about the collapse of Boris Johnson’s Government.

After joining The Sun as a Political Reporter in June at the age of 24, Noa broke an exclusive the very same month revealing that the Prime Minister’s former Deputy Chief Whip, Christopher Pincher, had drunkenly groped two men at the Carlton Club. What followed was not just Pincher’s departure from Government, but a flurry of Ministerial resignations which led to the Prime Minister’s own resignation 48 hours later. Noa’s extraordinary scoop even led to fans installing a fake blue plaque outside the News UK offices in London Bridge in recognition of the story’s impact.

Before joining The Sun in June this year, Noa’s brief career in journalism has seen her write for Yorkshire Live, The Jewish Chronicle and most recently Politics Home. Not many journalists can boast the meteoric rise Noa has had – and this is only the start.



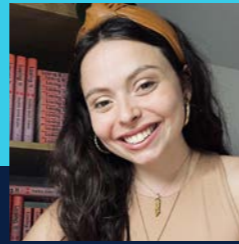
“Noa has really rocketed to attention this year with a string of impressive political stories.”

Henry Zeffman

“A standout rising star.”

Lem Bingley

2. JOURNALIST WHOSE INFLUENCE GREW AND GREW THIS YEAR



Sophia Smith Galer

Senior News Reporter, VICE World News

Sophia began her career at the BBC, working as a social media producer and then religion reporter, where she reported on the complexities of contemporary faith across the BBC World Service, BBC Radio 4 and BBC World News.

Her pioneering use of TikTok as a newsgathering and publishing tool has won her recognition in the industry as a journalism innovator, winning 'Innovation of the Year' at the British Journalism Awards as well as a spot on this year's Forbes 30 under 30 list. She has just been named as one of Vogue's 25 Most Influential Women in Britain list in 2022.

She focuses on sexual and reproductive health rights, gender violence. She has and the environment.

She has recently published her first book: Losing It: Sex Education for the 21st Century, which addresses the sex misinformation crisis and debunks sex myths.



"This is excellent, high-quality journalism pursuing avenues ignored by many other journalists, I'm genuinely impressed by her digging into issues such as TikTok's cautious approach to Russia and the behaviour of Italian anti-vaxxers."

Jim Pickard

2. JOURNALIST WHOSE INFLUENCE GREW AND GREW THIS YEAR



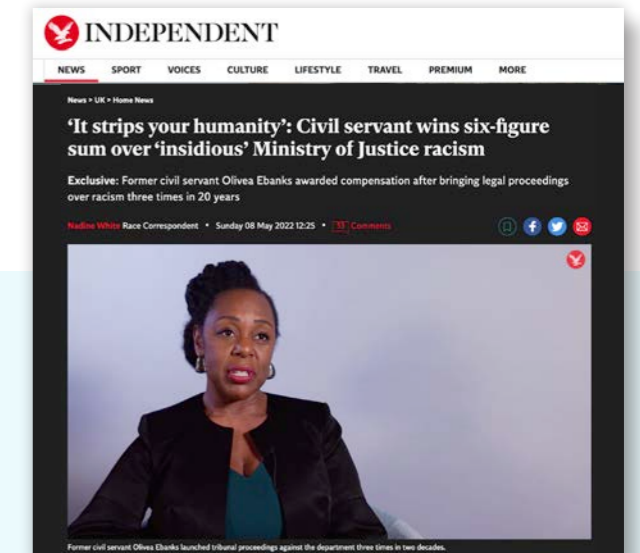
Nadine White

Race Correspondent, The Independent

As the first Race Correspondent in the history of UK journalism, Nadine's inclusion in this list is no mystery. After a varied early journalistic career covering food, music and culture, Nadine's first major role was at the UK edition of HuffPost, where she garnered several awards for her work on race relations and social justice, including The Paul Foot Award for her investigation into the SPAC Nation Church.

At The Independent, Nadine is tasked with reporting on the issues that affect the lives of racially diverse communities and individuals, where she is known for exposing stories of racial injustice and exploring how current affairs affect communities across the UK. Most recently, Nadine has spoken out about the torrent of online racial abuse following the death of The Queen, emphasising a wholly different perspective to the mainstream narrative.

As a child, Nadine understood that Black people's perspectives were not accurately reflected in the media, and that she had to be 'in it to win it'. Now a history-maker, she fulfils the much-needed role she needed as a child – and continues to be the voice of the underrepresented today.



"This is good, impressive reporting, Nadine has found her groove and is reporting thoroughly and forensically in this particular area."

Jim Pickard

"Impressive, in-depth and clear in explaining complicated or convoluted political decision making."

Tom Otley

"Her work on the Windrush scandal has been outstanding."

Lem Bingley

3. Up-and-coming broadcast journalist of the year

3. UP-AND-COMING BROADCAST JOURNALIST OF THE YEAR



Caroline Davies

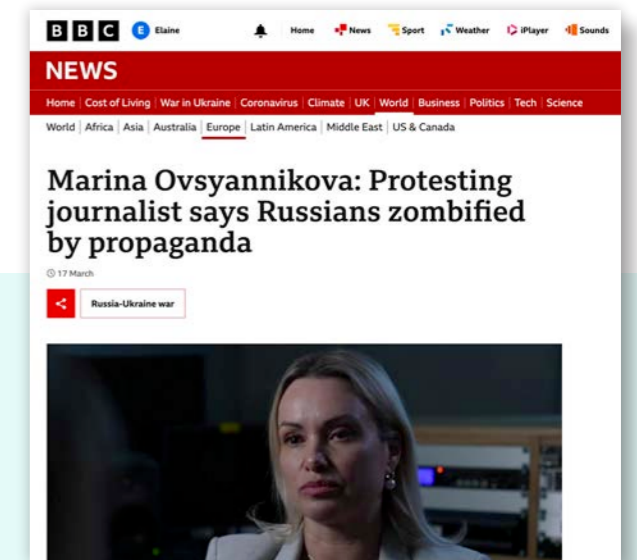
Business Correspondent, BBC News

After graduating from Oxford in 2011, Caroline Davies began her career in journalism at Condé Nast International where she initially joined as an Editorial Assistant in 2011, before taking up the role of a freelance feature writer for British GQ. Alongside her work for GQ, Davies worked for other media outlets, most notably as an Assistant Producer at Global Radio, a Presenter and Producer at ZoneOneRadio, and a Contributing Editor for Luxe Magazine.

Davies joined the BBC in 2014, quickly rising up the ranks to become a News Correspondent in 2017. In this role she reported on the first Covid-19 cases in the UK, the Black Lives Matter protests, and the London Bridge terror attack.

In 2020, she became Transport Correspondent at the BBC, covering for Tom Burrige who was away on leave before becoming a Foreign Correspondent in Moscow, and subsequently Ukraine following Russia's invasion.

Davies moved back to the UK in July 2022 to take on the role of Business Correspondent. Despite only being in the role for a few months, Davies has been omnipresent across the BBC's network, keeping the audiences informed on the fast-moving cost-of-living crisis, and explaining in plain terms what the crisis means for consumers.



“Impressive interview with Marina Ovsyannikova and great work to land that exclusive.”

Ben Chu

“Excellent, a professional approach which made the viewer trust what they were being told.”

Tom Otley

“Caroline is a very competent and empathetic reporter and will go a long way.”

Victoria Derbyshire

3. UP-AND-COMING BROADCAST JOURNALIST OF THE YEAR



Tom Harwood

Political Correspondent & Presenter, GB News

Rising to prominence in 2016 as a young supporter of the Vote Leave campaign, Tom Harwood went on to earn his journalistic stripes at Guido Fawkes – by day reporting on the ins and outs of the Westminster bubble, and by evening appearing on our screens as a forthright and analytical advocate of Brexit and free speech.

Regularly appearing on Good Morning Britain, Newsnight, BBC Breakfast, and Question Time (where at 19 he was the youngest-ever panellist) he is never shy of sparring with his fellow panellists across the political spectrum. Indeed, while he was initially derided in some quarters for appearing to align too closely to the agenda of the government of the day, he has proved to be a truly independent voice, notably diverging from the

traditional Conservative views on trans rights, renewable energy sources, and Government policies to support large-scale housebuilding across the South East and the green belt.



“Has become very well known, and is developing as a talent in the political world. Puts arguments and information, simply, engagingly but also intriguingly.”

Nick Ferrari

“Tom’s work has received a lot of attention on social media. It is an essential part of being a journalist to have an open mind – Tom’s work in this respect divides opinion.”

Victoria Derbyshire

3. UP-AND-COMING BROADCAST JOURNALIST OF THE YEAR



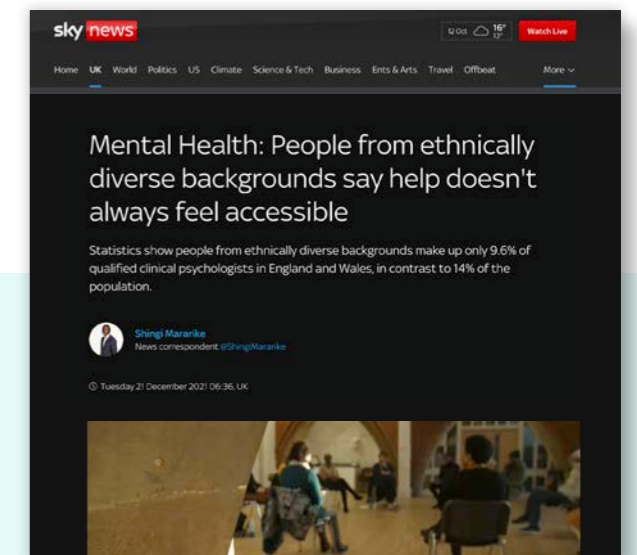
Shingi Mararike

Correspondent, Sky News

Shingi is a news correspondent, covering a range of national and international news stories with a particular focus on issues surrounding race, social issues, and migration, and the Rwanda policy.

He started his journalistic career as the first ever apprentice at The Sunday Times in 2017.

Shingi’s reporting about children using corrosive fluids as a weapon kickstarted the paper’s “Acid Attack Britain” campaign, eventually leading to a ban in the sale of these substances to under 18s. He also reported extensively on child criminal exploitation linked to county lines drug gangs and covered the Black Lives Matter movement in the summer of 2020.



“Good report highlighting the link between drug dealing and poverty and powerful interview with Michael Caine.”

Ben Chu

“Great journalism, also a very reliable ‘on the ground’ reporter and is very quick to get into and across stories.”

Nick Ferrari

“Shingi deserves much greater recognition. He gets the gritty stories, the stories of working class reality and he does it with an open mind.”

Victoria Derbyshire

3. UP-AND-COMING BROADCAST JOURNALIST OF THE YEAR



Marianna Spring

Disinformation and Social Media Correspondent, BBC News

Marianna Spring is BBC News' Disinformation and Social Media Correspondent, forging her place in an increasingly unavoidable and ubiquitous part of modern life.

Despite only being in her late 20s, Marianna has traversed the media landscape, writing for local press and foreign press, as well as satirical periodical magazine Private Eye. As a student at Oxford University, Marianna was Editor-in-Chief of the prestigious Cherwell Newspaper – often considered a training ground for some of the brightest journalistic talents in the country. After graduating, she continued to work in print journalism as a Reporter at The Guardian.

Since 2018, Marianna has worked at the BBC – first at the BBC's Trending and World Service divisions, before being appointed to her current role as a Disinformation and Social Media Correspondent. In September this year, she also became a presenter on the well-respected Americast podcast alongside BBC colleagues Justin Webb and Sarah Smith.



“She writes extremely well and she’s investigating areas others aren’t. Presentationally brilliant. I wanted to keep watching all the pieces. Very impressed.”

Camilla Tominey

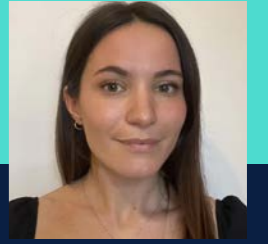
“Some very important work on disinformation – holding people in power to account.”

Nick Ferrari

“Marianna’s work on programmes like Panorama has identified her as one of the rising stars of the BBC.”

Victoria Derbyshire

3. UP-AND-COMING BROADCAST JOURNALIST OF THE YEAR



Lone Wells

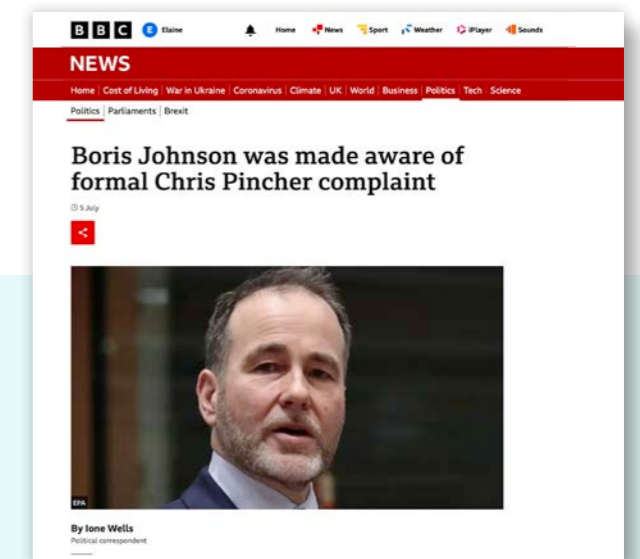
Political Correspondent, BBC News

Political Correspondent Lone Wells has experienced a meteoric rise in her career since her days as Lifestyle Editor of the University of Oxford's Cherwell Newspaper. With experience at The Economist, The Evening Standard, The Guardian, the Metro and the BBC, Lone has reported for some of the biggest names in UK media.

Lone's first dip into political reporting began during her time at The Guardian, where she wrote for the publication's live EU referendum blog, interviewed 16–18-year-olds following the Leave vote, and assisted the production of 'The 75%' – a blog which documented the reactions of young voters.

Since then, she has enjoyed various positions at the BBC, spanning broadcast roles at Radio 4 and Radio Wales to Westminster Correspondent and naturally, Political Correspondent. During this role, Lone revealed some of the biggest stories concerning parliament, including sexual harassment cases in Westminster (including that Boris Johnson was aware of a formal complaint about

former MP Chris Pincher), Downing Street's Christmas quiz during Covid-19 restrictions and the leaked letter that confirmed that the amount committed by the Treasury to the Afghan Citizens Resettlement Scheme was half of what government estimates required.



“Has burst onto the scene – and become an authoritative voice on all political matters – a very promising career awaits.”

Nick Ferrari

“Very readable and engaging, clearly a lot of thought (and reporting experience) has gone into this.”

Tom Otley

“Lone has a relaxed but authoritative style – it’s a rare combination and she has it.”

Victoria Derbyshire

4. Most influential business or economic journalist of the year

4. MOST INFLUENTIAL BUSINESS OR ECONOMIC JOURNALIST OF THE YEAR



Faisal Islam

Economics Editor, BBC News

Faisal Islam's impressive career has seen him grace our screens from the studios of Channel 4, Sky and BBC News, all by the age of 45. Born in Manchester, Islam's remarkable ascendancy started with a six-year stint as an Economics Correspondent at The Observer.

After leaving print journalism for a job at Channel 4 News, Islam was appointed as a Business Correspondent at the broadcaster before being promoted to Channel 4 News' Economics Editor in 2004. The move marked the start of a 10-year stint at Channel 4 News before moving to become Political Editor at Sky News. While at Sky News, Islam was won the Royal Television Society award for the 'Interview of the Year' category for his interview with David Cameron.

After a successful stint at Sky News, it was announced that Islam would move to BBC News to replace Kamal Ahmed as the corporation's Economics Editor.

At the BBC, Islam is tasked with disseminating important economic information to millions of Britons in a way that is easily understood. Never has this been more important than in the current context, with inflation continuing to rise and energy bills soaring ahead of a particularly difficult winter.

"Well written and insightful also accessible to audience."

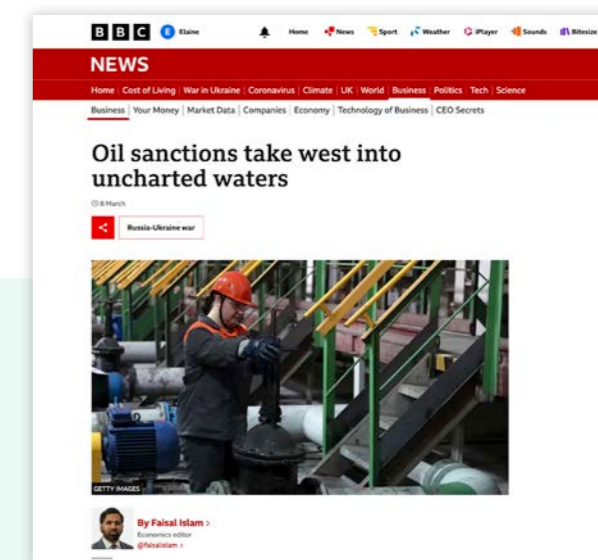
Camilla Tominey

"When big economic news breaks, Faisal's analysis pieces on the BBC News website are essential reading as he explains clearly what is going on and what the impact will be on people's pockets."

John Stevens

"Faisal is an excellent commentator and communicator."

Ruth Sunderland



4. MOST INFLUENTIAL BUSINESS OR ECONOMIC JOURNALIST OF THE YEAR



Ian King

Business Presenter, Sky News

Ian joined Sky News as business presenter in April 2014. His show, *Ian King Live*, is broadcast live at 10am on weekdays with Ian interviewing some of the biggest names in business, finance and economics. Ian also offers commentary and analysis on breaking news stories.

Ian has been a business journalist for national newspapers and on television for more than 25 years, working for *The Telegraph*, *The Guardian* and the *Mail On Sunday*. He was business editor of *The Sun*, where he was named business journalist of the year at the 2005 UK Press Awards and business journalist of the year in the 2007 London Press Club Awards. During his career, he has interviewed two-thirds of FTSE-100 chief executives and several prime ministers from around the world.

In 2008, Ian joined *The Times* as deputy business editor, before becoming business and City Editor at the beginning of 2011. The department was named business team of the year at the 2012 UK Press Awards.

Ian is best known for hosting 'Ian King Live' – broadcast live at 10am from Monday to Friday. Some of the UK's most exciting, up and coming entrepreneurs make their broadcast debuts on his show, and many have gone on to lead some of the most prestigious companies in the country and further afield.



“Ian gets chief executives to explain the thinking behind their decisions, whilst using his vast experience to illuminate trends to readers online.”

John Stevens

“Ian has a lot of original material and great guests, whom he interviews with skill and aplomb.”

Ruth Sunderland

“Always entertaining, he combines deep knowledge with sharp, pithy commentary.”

Lem Bingley

4. MOST INFLUENTIAL BUSINESS OR ECONOMIC JOURNALIST OF THE YEAR



Mark Kleinman

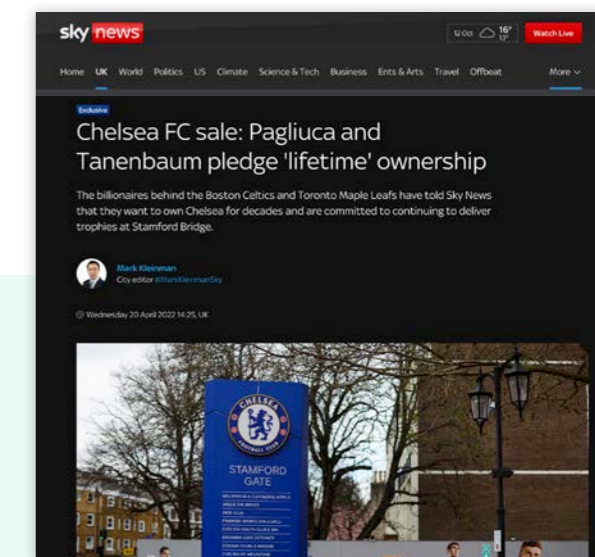
City Editor, Sky News

Known for his unrivalled ability to unearth exclusives, Mark Kleinman has been City Editor at Sky News since 2009, and a Columnist at *City A.M.* since 2015.

Mark is a well-known and respected business journalist and winner of the Business, Finance and Economics category at the British Journalist Awards 2021, after breaking three of the biggest stories of year including football's European Super League breakaway, the collapse of the Arcadia Group and the £5bn potential takeover of supermarket chain *Morrisons*. He's also picked up the London Press Club Business Journalist of the Year award not once, but twice.

Before joining both Sky News as City Editor and *City A.M.* as a Columnist, Mark was City Editor of *The Sunday Telegraph*, and prior to that the Hong Kong-based Asia Business Editor of *The Daily Telegraph* and *Sunday Telegraph*. Before that, Mark worked as *The Sunday Times*' M&A Correspondent. He has also been a columnist for the *Financial Times* and *Financial News*.

It's difficult to accurately quantify Mark's impact at Sky News. Known for his record of unearthing quality exclusives – Mark has become one of the most revered business journalists of his generation for good reason.



“If he breaks the stories first then others have no choice but to follow.”

Camilla Tominey

“No one in business journalism is as relentless at breaking news as Mark.”

John Stevens

“A scoop machine.”

Ruth Sunderland

4. MOST INFLUENTIAL BUSINESS OR ECONOMIC JOURNALIST OF THE YEAR



Adam Parsons

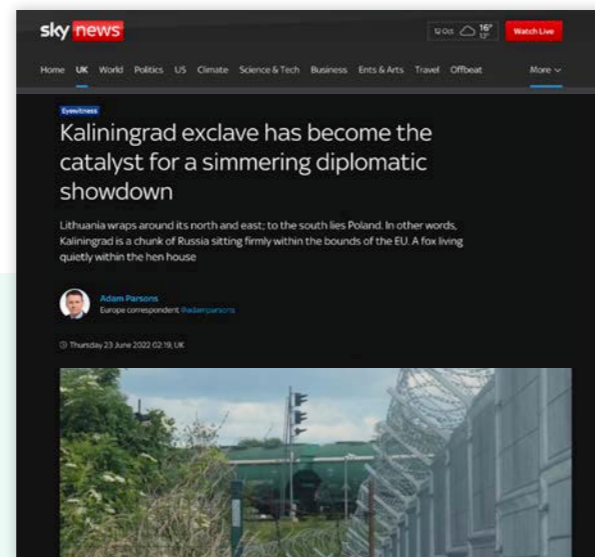
Europe Correspondent, Sky News

Adam Parsons' impressive and varied career has seen him report for some of the UK's most highly regarded news programmes as well as some of Fleet Street's largest newspapers.

Having started his career at his local newspaper, the Watford Observer, Parsons turned his attention to sports reporting, working as The Sunday Times' Motor Racing Correspondent before launching the sports section of the Sunday Business newspaper and becoming the youngest sports editor of a British national newspaper.

After a successful stint on Fleet Street, it was announced that Parsons would move to the BBC as a Sports Correspondent, appearing regularly on BBC One, BBC Radio and BBC News, the BBC's 24-hour rolling news channel as well becoming the main presenter on Radio 5 Live's Wake Up to Money. During his time at the BBC, Parsons reported on every major sporting event, including the FIFA World Cup, the Olympic Games, Ashes Cricket and England's triumph in the 2003 Rugby World Cup.

In January 2017, he moved to Sky News to take over as the network's Business Correspondent, reporting on business, economic and other major news stories including the Grenfell Tower fire, the Manchester Arena bombing and the Catalan independence campaign. In August 2019, he switched roles to become Sky's Europe Correspondent, reporting from across the continent on a wide range of business stories from trade policy, energy supply and employment.



"I instantly feel he knows what he's talking about and his style is really approachable."

Camilla Tominey

"Thought-provoking and illuminating."

Ruth Sunderland

4. MOST INFLUENTIAL BUSINESS OR ECONOMIC JOURNALIST OF THE YEAR



David Smith

Economics Editor, The Sunday Times

David Smith is the Economics Editor at The Sunday Times, as well as the paper's chief leader writer with a focus on policy and central banks. Smith is widely considered to be a veteran in the industry, having worked at The Times continuously since 1984.

Before entering journalism, Smith worked at Lloyds Bank as an Economic Report Writer. Having worked on the other side, Smith's writing is both compelling and refreshingly authentic. He's managed to pursue a writing career alongside journalism, having written his first book in 1988 on Margaret Thatcher's economic policy. Since then, Smith has written another seven books, all of which focus on various global economies and their growing or declining prosperity.

In 2004, Smith won the prestigious Harold Wincott Award in the Senior Financial Journalist of the Year category, and has also been shortlisted for a number of other awards, including the British Press Awards and The Comment Awards.



"This is something quite rare: accessible economic commentary."

Camilla Tominey

"David's Economic Outlook is a thoughtful take on what is coming down the tracks for both businesses and consumers."

John Stevens

"Always objective, clear-sighted and extremely intelligent take on the economic issues of the day - and a wonderful writer."

Ruth Sunderland

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